



" .Quest. "

grafic -

Dance -

Theatre

Some aspects of our work ...

Geometry and motion are two irreducible properties in man's relation with his environment.

- > **A line is energy**
Discovery of the vertical -, diagonal -, and the horizontal lines within the body-mind of the actor : their energy and their relations with the theatrical space.
- > **The sense of the Gestalt**
Discovery of *the sense of the Gestalt*, which the the actor's instrument -his body-mind- creates, and the projection of this *Gestalt* into the theatrical space.
- > **The Unbalance creates the Balance**
Discovery of the creative energy of the unbalance.
- > **The feet of the imagination**
Discovery of the most important energy for acting : the energy of the ground. The feet are the eyes of the body in space.
- > **Crossing of the cultures**
The Quest for the specific energy which arise by becoming conscious of that what is not identic in between different cultures.